Class Schedule

Monday – Friday, 9am-12pm or 1-4pm

Week 1-4
July 9-August 3
Drawing, Digital Illustration, Painting, Printmaking and Sculpture

Week 5
August 6-10
Portfolio Preparation & Portfolio Documentation

Costs

Tuition
1 course — $350
6 courses — $2,100
10 courses — $3,500**

Supplies
Included in tuition

Registration Fee
$35. This is a one-time, non-refundable fee due at the time of registration

Deadlines

Registration Starts
Friday, January 6, 2012

Early Registration Due
Thursday, March 1, 2012*

Registration Ends & Full Payment Due
Friday, May 25, 2012

*10% discount on any class if paid in full by March 1, 2012
**20% discount on all 10 classes if paid by March 1, 2012 (equivalent to two free classes)
<table>
<thead>
<tr>
<th>Discipline</th>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
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</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>Value &amp; Composition 9am-12pm</td>
<td>Portrait Drawing 9am-12pm</td>
<td>Sculptural Drawing 9am-12pm</td>
<td>Figure Drawing 9am-12pm</td>
<td>Portfolio Preparation 9am-12pm</td>
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<td>Classical Drawing 1-4pm</td>
<td>Value &amp; Composition 1-4pm</td>
<td>Figure Drawing 1-4pm</td>
<td>Figure Drawing Long Pose 1-4pm</td>
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<tr>
<td>Digital Illustration</td>
<td>Digital Imaging 9am-12pm</td>
<td>Digital Painting 9am-12pm</td>
<td>Digital Illustration 9am-12pm</td>
<td>Website Design 9am-12pm</td>
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<tr>
<td>Painting</td>
<td>Color &amp; Composition 1-4pm</td>
<td>Classical Painting 1-4pm</td>
<td>Portrait Painting 1-4pm</td>
<td>Figure Painting 1-4pm</td>
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<tr>
<td>Printmaking</td>
<td>Monotype 1-4pm</td>
<td>Intaglio 1-4pm</td>
<td>Landscape &amp; Printmaking 1-4pm</td>
<td>Model &amp; Printmaking 1-4pm</td>
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<tr>
<td>Sculpture</td>
<td>Form &amp; Rhythm 9am-12pm</td>
<td>Objects &amp; Mold-making 9am-12pm</td>
<td>Portrait Sculpture 9am-12pm</td>
<td>Figure Sculpture 9am-12pm</td>
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Refund Policy. To withdraw officially from a class, submit written notification to the Director of Continuing Education by email, fax, mail or in person. There are no makeup courses available for students who miss class. Allow six weeks to process all refunds. Refunds will be calculated according to the following schedule upon receipt of written notice:

- **Cancelled Course**: 100% tuition & registration fee refund
- **By May 25, 2011**: 100% tuition refund
- **By June 24, 2011**: 50% tuition refund
- **As of June 25, 2011**: no refund

Cancellations. Lyme Academy College of Fine Arts reserves the right to cancel courses and alter fees, scheduling or staffing of courses. If a program or course is cancelled, students will be informed at least one week before the class start date. Please allow six weeks to process all refunds. Students will receive a full refund in the event of course cancellation, including the $35 registration fee.

Non-Discrimination Policy. Lyme Academy College of Fine Arts gives equal consideration to all applicants for admission and financial aid, and conducts all educational programs, activities and employment practices without regard to race, color, gender, religion, national origin, sexual orientation, ethnic background or disability. Direct inquiries to: Office of the Dean, Lyme Academy College of Fine Arts, 84 Lyme Street, Old Lyme, CT 06371.

Lyme Academy College of Fine Arts a nationally accredited college offering a Bachelor of Fine Arts degree, three-year and Post-Baccalaureate certificates, part-time and Continuing Studies, and a Pre-College Program. In a pastoral setting just two hours from New York and Boston, the College provides its students with strong foundational training in the figurative and representational tradition, and critical thinking skills necessary to thrive in a contemporary art profession.
Summer@Lyme. Building the Foundation for Creative Expression.

The Pre-College Portfolio Development Program at Lyme Academy College of Fine Arts is designed especially for high school students aged 15 to 18 who want to explore and expand their artistic abilities. During the Pre-College Program, students work closely with our faculty to foster creativity, build artistic skill and further develop their own artistic vision.

How does the Program work? The Pre-College Portfolio Development Program is a five-week program divided into weeklong, three-hour courses. Students can register for one to ten courses, which can be taken in the morning or afternoon. We do suggest all students take at least six courses to make the most of their learning experience. Juniors and seniors who want to create a successful portfolio for college admission should complete the entire 10-course program.