

# Pre-College Portfolio Development Programs



Lyme  
ACADEMY COLLEGE OF FINE ARTS

# Pre-College Portfolio Development Programs

## Course Descriptions



The Pre-College Portfolio Development Summer Program at Lyme Academy College of Fine Arts is designed to foster creativity in young students of art while also helping them to hone the practical skills necessary to create a portfolio of art.

### Pre-College Portfolio Development Program

The Pre-College Portfolio Development Program is designed to help young artists achieve several important goals. In the first week, students work in all four major fine art mediums to create artwork for their portfolios. In the second week, they learn how to critique, edit, and document their artwork for portfolio presentations. In the third week, they will leave with a better understanding of the art school admissions process and the confidence to prepare a final portfolio when the time comes to apply!

### Pre-College Portfolio Development Intensive

The Pre-College Portfolio Development Intensive is designed to help young artists achieve several important goals in a shorter amount of time than the full three-week Portfolio Development Program. Over 5 weeks, students will still be given the opportunity to work in all four major fine art mediums to create artwork for their portfolios, for one Saturday each week. On the final Saturday, they will learn how to critique, edit, and document their artwork for portfolio presentations. Students will leave with a better understanding of the art school admissions process and the confidence to prepare a final portfolio when the time comes to apply!

### Printmaking: Markmaking Exploration

In this course, students are introduced to the history and techniques of Intaglio, Monotype, Relief and Xerographic Transfer, Dry Point and Collograph. Making experimentation with mark making a priority, students will be encouraged to explore personal imagery as well as work from observation. Creating an edition of prints by the end of the session, students will have been immersed in the experiential process of traditional practices, history and themselves as artists.

### Sculpture: Portrait and Figure

This class builds upon the same methods and skills learned in two dimensional drawing from observation to address light, shape, texture and movement in the third dimension. How an artist builds a likeness has as much to do with an understanding of nature and anatomy as it does with interpretation and development of a visual language. Training the eyes and hands to work together to achieve a connected system through observation is the goal of this pre-college course. Students will work towards developing a working knowledge of anatomy while reinforcing critical observational skills.

### Painting: Color and Composition

Students will begin to think about composition as the architecture that holds the image to the canvas and color as the bridge that brings likeness and form to the subject matter. Students will slow down their painting in order to focus on these two key formal elements by making smaller and comparable compositional and color studies. They will look at how various artists have used composition to construct orderliness or chaos and color to create mood and atmosphere

### Drawing: Value and Composition

Drawing is essential in the tool box of all artists. It's important to begin thinking about how drawing can be used to gain access to and communicate ideas and visual information. Using graphite and charcoal, students will be encouraged to investigate the specificity of each material as it applies to the skills and methods of drawing from observation.

### Portfolio Preparation

Students ages 13-18 will be at various stages of portfolio creation. Some will want to leave with a finished portfolio while others may have only begun to think about preparing one. This class is geared toward the student who wants to understand the portfolio creation, editing, and documentation process. In addition, applying to art schools will be addressed. Students will have new work to add to their portfolios in the coming years as they are applying to art high schools or colleges. As a result of this class, they will have a much better idea of what to include, what schools will be looking for, and how to document/present their work properly.

summer 2009  
Course Schedule

Pre-College Portfolio Development Programs

Ages 13–18

**Pre-College Portfolio Development Program** July 20–August 7 Mon.–Fri. 9–4pm \$2,500 Full 3 weeks

Registration for Three Week Program: You can register for each week separately if you aren't able to attend the full three-week program. However, please note that studio fees will be added in the event that you register for separate weeks. Studio fees and individual week prices are as listed.

July 20–August 7	Instructor	Date	Tuition	Studio Fee	Total
Sculpture: Portrait & Figure	Jeremy Davis	July 20–24	\$500	\$130	\$630
Printmaking: Markmaking	TBD	July 20–24	\$500	\$30	\$530
Drawing: Value & Composition	TBD	July 27–31	\$500	\$130	\$630
Painting: Color & Composition	TBD	July 27–31	\$500	\$130	\$630
Portfolio Preparation	Jennifer Renko	August 3–7	\$500	\$50	\$550

Ages 13–18

**Pre-College Portfolio Development Intensive** July 11–August 8 Saturdays, 9–4pm \$750 Full Program

Registration for Pre-College Portfolio Intensive Program: You can register for each Saturday separately if you aren't able to attend the full 5 Saturday program. However, please note that studio fees will be added in the event that you register for separate weeks. Studio fees and individual week prices are as listed.

July 11–August 8	Instructor	Date	Tuition	Studio Fee	Total
Sculpture: Portrait & Figure	Jeremy Davis	July 11	\$150	\$35	\$185
Printmaking: Markmaking	TBD	July 18	\$150	\$35	\$185
Drawing: Value and Composition	TBD	July 25	\$150	\$35	\$185
Painting: Color and Composition	TBD	August 1	\$150	\$35	\$185
Portfolio Preparation	Jennifer Renko	August 8	\$150	\$25	\$175



Lyme Academy College of Fine Arts is a nationally-accredited college offering a Bachelor of Fine Arts degree, Three-Year and Post-Baccalaureate certificates, Part-time and Continuing Studies and a Pre-College program. The College provides its students with strong foundational training in the figurative and representational tradition, and critical thinking skills necessary to thrive in a contemporary art profession. Visit [www.lymeacademy.edu](http://www.lymeacademy.edu) or call 860.434.3571 x120 for more information.

# Registration Form



## Pre-College Portfolio Development Programs

Registration fee of \$35 for all summer classes. Please complete the entire form. Payment in full is due at the time of registration. Mail check, money order or pay by credit card.

Name		Date of Birth
Address		
City	State	Zip
Telephone	Email	

### Course Registration

Course	Day	Time	Instructor	
	Tuition		Studio Fee	Total
Course	Day	Time	instructor	
	Tuition		Studio Fee	Total
Course	Day	Time	instructor	
	Tuition		Studio Fee	Total
Total Due + \$35 Registration Fee				

### Transportation and Lodging

Yes, I need help finding Lodging for the Three Week Program  Yes, I need help finding Transportation

Please provide necessary details

Please list the best way to contact you regarding this assistance

Yes, I would like to be considered for a scholarship  Yes, I have included a tax return in lieu of payment

### Payment Method

Check payable to Lyme Academy College  Credit Card (MC, Visa, Discover, AmEx)

Please Note: Credit card payments are accepted but must be made in person if you wish to avoid a 2% convenience fee that is added by the bank with the exception of Visa.

Card Number	Expiration Date
Signature	Security Code



Jennifer Renko | Director of Community Programs | Lyme Academy College of Fine Arts  
84 Lyme Street | Old Lyme, CT 06371 | 860.434.3571 x120 | Fax 860.434.8725 | www.lymeacademy.edu

# Registration Policies & Payment Information

Pre-College Portfolio Development Programs

## Payments:

Payment will be made at the time of registration. A registration fee of \$35.00 is required. Registration fees are non-refundable unless a course has been cancelled by the College.

## Withdrawals and Refunds:

To officially withdraw from a class, submit written notification to the Director of Community Programs in person, by mail, or by fax. Refunds will be calculated according to the following schedule upon receipt of written notice:

Three weeks prior to class start: 100% One week prior to class start: 80%

## Cancellations and Schedule Changes:

The Lyme Academy College of Fine Arts reserves the right to cancel courses, and to alter fees, scheduling or staffing of courses. If a program or course should be cancelled, students will be informed at least a week before the class start date. Please allow six weeks to process all refunds. Students will receive full refunds in the event of course cancellation.

## Transportation and Lodging:

Please indicate on your registration form if you are in need of transportation and/or lodging. We can assist you in finding temporary local housing for the three-week program. We can also assist you in finding transportation for either program. Contact Jennifer Renko for more information.

## Scholarships:

Need-based scholarships are available for students aged 13-17 only. If you think you may qualify for a scholarship, please have your parents submit a recent tax-return along with your registration form and fee to **Jennifer Renko, Director of Community Programs**. Your registration and financial information will be reviewed and you will be notified if you have qualified for a scholarship. You can mail or fax the tax-return with your registration form or just submit it in person.

**Please Note:** If you are applying for a scholarship, your tax return will be accepted in lieu of tuition payment with the registration form and registration fee. You will then be required to make tuition payment when scholarship candidacy has been determined and, if necessary, your tuition and fees have been adjusted.

Jennifer Renko, Director of Community Programs  
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