



FALL 2016 Course Schedule

First Day of Classes: Monday, August 29

8/29/16 - 12/21/16

NOTE: This schedule may change due to enrollment, budget or faculty availability.

Updated 10/18/16	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
STUDIOS	9:00 - 12:00	9:00 - 12:00	8:30 - 11:30	8:30 - 11:30	9:00 - 12:00
Casting Studio 122					
Chandler 121			SCLP 2220 Figure Sculpture (Sec 1) O'Reilly	SCLP 2240 Relief Sculpture (Sec 1) Monson	SCLP 2240 Relief Sculpture (Sec 1) Monson
Digital Studio 136		ILLU 4460 Senior Project 10:30 - 12 Wenzel		ILLU 2250 Illustration II (Sec 1) Wenzel	
FDN Studio VI 129	DRAW 1150 Drawing I (Sec 3) Viera	PNTG 1100 Painting I (Sec 1) Gladwell	PTNG 1100 Painting I (Sec 2) Gladwell	DRAW 1150 Drawing I (Sec 1) Stephenson	PNTG 1100 Painting I (Sec 3) Becerra
Griswold 105					
Lecture Hall 132		PERS 1150 Perspective (Sec 1) Zallinger		ANAT 1190 Anatomy I 9:30-11 Melick	ARHS 1170 Art History Survey (Sec 1) King
Southwick-Keller 119	SCLP 1150 Sculpture I (Sec 3) Masalimova	SCLP 1150 Sculpture I (Sec 1) O'Reilly	SCLP 1150 Sculpture I (Sec 2) Monson	SCLP 1150 Sculpture I (Sec 4) Cunningham	
Stobart 106	PTNG 2260 Painting II (Sec 2) Avidor		DRAW 1150 Drawing I (Sec 4) Masalimova	PNTG 3360 Painting III (Sec 1) Becerra	
Studio IV 111	DRAW 2210 Figure Drawing I (Sec 1) Zallinger	PNTG 1100 Painting I (Sec 4) Viera	ILLU 1100 Intro to Illustration (Sec 1) Sideriadis	DRAW 1150 Drawing I (Sec 2) Zallinger	DRAW 2210 Figure Drawing I (Sec 2) Stephenson
Studio V 009			DRAW 3355 ST: Advanced Calligraphic Drawing Melick	ILLU 4470 Senior Portfolio 10-11:30	PERS 1150 Perspective (Sec 2) Zallinger
Weir 107		PNTG 3330 Methods & Materials Miranda	PTNG 2260 Painting II (Sec 1) Stephenson	CE Still Life Watercolor Potter 9-12 Oct. 6 - Nov.10	PNTG 1161 2-D Design (Sec 3) Sideriadis
STUDIOS	1:00 - 4:00	1:00 - 4:00	1:00 - 4:00	1:00 - 4:00	1:00 - 4:00
Casting Studio 122					
Chandler 121			SCLP 2220 Figure Sculpture (Sec 1) O'Reilly	SCLP 2291 Écorché (Sec 1) Melick	
Digital Studio 136		ILLU 2270 Digital Painting Miserendino	Reserved for Intro to Illustration	ILLU 2250 Illustration II (Sec 1) Wenzel	PNTG 2212 Intro. Digital Imaging (Sec 2) Becerra
FDN Studio VI 129	DRAW 1150 Drawing I (Sec 3) Viera	PNTG 1100 Painting I (Sec 1) Gladwell	PTNG 1100 Painting I (Sec 2) Gladwell		
Griswold 105					DRAW 2241 Printmaking B Friese
Lecture Hall 132			ARHS 2250 Modernism Mink		ARHS 1170 Art History Survey (Sec 2) King
Southwick-Keller 119	SCLP 1150 Sculpture I (Sec 3) Masalimova	SCLP 1150 Sculpture I (Sec 1) O'Reilly	SCLP 1150 Sculpture I (Sec 2) Monson	SCLP 1150 Sculpture I (Sec 4) Cunningham	
Stobart 106	PTNG 2260 Painting II (Sec 2) Avidor		DRAW 1150 Drawing I (Sec 4) Masalimova	PNTG 3360 Painting III (Sec 1) Becerra	
Studio IV 111	DRAW 2210 Figure Drawing I (Sec 1) Zallinger	PNTG 1100 Painting I (Sec 4) Viera	ILLU 1100 Intro to Illustration (Sec 1) Sideriadis	DRAW 1150 Drawing I (Sec 2) Zallinger	DRAW 2210 Figure Drawing I (Sec 2) Stephenson
Studio V 009	PNTG 1161 2-D Design (Sec 2) Miranda	DRAW 2215 Calligraphic Drawing I Melick	UNIV 1175 Global Climate Change Symposium 1:40-2:55	ILLU 4470 Senior Portfolio 1-4 Stephanos	
Weir 107		PNTG 3330 Methods & Materials Miranda	PTNG 2260 Painting II (Sec 1) Stephenson	DRAW 1150 Drawing I (Sec 1) Stephenson	PNTG 1161 2-D Design (Sec 1) Sideriadis
WEST HAVEN	UNIV 1175 Global Climate Change Symposium 1:40-2:55				
STUDIOS	4:00 - 7:00	4:00 - 7:00	4:00 - 7:00		4:00 - 7:00
Casting Studio 122	SCLP 3330 Mold & Casting 6-9 Cunningham				
Chandler 121					
Digital Studio 136				ILLU 4460 Illust. Senior Project 4-5:30 Wenzel	PNTG 2212 Intro. Digital Imaging (Sec 1) Becerra
FDN Studio VI 129				PNTG 1100 Painting I 4-7 (Sec 3) Becerra	
FDN Studio VI 129			Senior Studio Team 4-5:30	Senior Studio Team 4-5:30	
Griswold 105					DRAW 2242 Printmaking C Friese
Lecture Hall 132				MATH 1104 Quantitative Reasoning 4:00-5:15 (Sec 3) Navetta	
Lecture Hall 132					
Southwick-Keller 119					
Stobart 106					
Studio IV 111					
Studio V 009	ENGL 1105 English Comp. 4:30-5:45 (Sec 45) Timlin	PHYS 4453 Physics of Color/Light 4:00-5:45 Griffiths	ENGL 1105 English Comp. 4:30-5:45 (Sec 45) Timlin	PHYS 4453 Physics of Color/Light 4-5:45 Griffiths	
Studio V 009	ENGL 1105 English Comp. 6:00-7:15 (Sec 46) Timlin		ENGL 1105 English Comp. 6:00-7:15 (Sec 46) Timlin		
Weir 107	PTNG 2230 Pastel Painting 3:00-6:00 Gladwell				
Weir 107					
STUDIOS	6:30 - 9:30	6:30 - 9:30	6:30 - 9:30	6:30 - 9:30	6:30 - 9:30
Casting Studio 122	SCLP 3330 Mold & Casting 6-9 Cunningham				
Chandler 121		SCLP 2298 Animal Sculpture 6:30-9:30 O'Reilly			
Digital Studio 136					
FDN Studio VI 129					
Griswold 105					
Lecture Hall 132	LBST 4490 Prof. Practice 7:30 - 9:30 Miranda				
Southwick-Keller 119					
Stobart 106					
Studio IV 111					
Studio V 009	ENGL 1105 English Comp. 7:30-8:45 (Sec 47) Patarini	MATH 1104 Quantitative Reasoning 6:30-7:45 (Sec 3) Navetta		PHYS 4454 Physics of Color/Light Lab 6-8:30 Griffiths	
Weir 107	DRAW 3320 Figure Drawing II (Sec 1) 6:30-9:30 Viera	CE Oil Painting Eder 5:30 - 8:30 Oct. 25 - Nov. 29		PNTG 3373 Figure Painting I 6:30-9:30 (Sec 1) Gladwell	