



REGISTER NOW!

Lyme  
ACADEMY COLLEGE OF FINE ARTS

summer program  
2009

# Courses

T = Tuition SF = Studio Fee

## 3-DAY WORKSHOPS *CE Credit*

Ages 15 & up

### The Model and Monotype

This course is unique because it combines printmaking and drawing in a way that allows for interpretation of marks through a more traditional practice. Drawing on the history of printmaking, students will be introduced to artists who have used monotype to express various figurative ideas exclusively and as a supplement to their studio practice. This course encourages exploration and experimentation with mark making by using monotype to address questions that arise when drawing from observation.

TBD	June 29–July 1	9:00-4:00 Mon.–Wed.
	\$350T	\$75SF
TBD	August 10–August 12	9:00-4:00 Mon.–Wed.
	\$350T	\$75SF

### Sketchbook & Journal:

### Creating a Sourcebook of Ideas

Sketchbooks are collections of working ideas, marks, impressions, reflections, and found objects bound together by the artist. A Sketchbook can be a work of art in itself as well as a sourcebook for the generation of larger projects. Students will be encouraged to experiment with personalizing their sketchbook or journal through text and image relationships. Students will use various drawing and painting mediums, collage, photography, found objects, and personal writing to create sourcebooks. The goal is to encourage the use and creation of a sourcebook as a functioning tool to foster creativity.

TBD	June 29–July 1	9:00-4:00 Tues.–Thurs.
	\$350T	\$25SF
TBD	August 10–August 12	9:00-4:00 Mon.–Wed.
	\$350T	\$75SF

## 1 WEEK EVENING CLASSES *CE Credit*

Ages 15 & up

### Biography: Exploring Local Legendary Artists

The Connecticut shoreline has been home to countless artists who have been inspired by its beautiful landscape, architecture, rich cultural history, and the people who live here. This survey is an introduction to not only the artists and their work but to the local history that has shaped years of artistic pursuits. In this course, students will experience works first hand, visit local sites, and hear stories that contextualize what is specific to Connecticut artists. Taught as a regional art history class, students will see how Connecticut artists have been a part of shaping an American tradition.

TBD	June 15–June 18	6:00-9:00 Mon.–Thurs.
	\$300T	\$0SF
	July 27–July 30	6:00-9:00 Mon.–Thurs.
	\$300T	\$0SF

### Childrens' Book Illustration

Explore the imagery behind the works of yesterday and today's most beloved children's books. Key illustration topics such as concept development, sequencing, editing, pacing, and characterization will be addressed. Students will learn how specific artistic mediums can bring life and meaning to their illustrations. Using watercolor, pastel, graphite and other mediums, students will learn to illustrate their own story or one they have chosen to explore that is already written. They will closely examine the relationship between text and image.

TBD	June 22–June 25	6:00-9:00 Mon.–Thurs.
	\$300T	\$30SF

### Evening Landscape Painting

This painting studio is for students who want the challenge of creating works that are specific to dusk and evening. We will be painting outside as well as indoors with the goal of developing paintings that capture the illusion of space and distance with the subtleties of painterly perspective. In addition, we will be learning to recognize pictorial elements such as composition and form, thus responding to the natural world with increased knowledge and sensitivity.

Roland Becerra	June 22–June 25	6:00-9:00 Mon.–Thurs.
	\$300T	\$30SF
Roland Becerra	August 3–August 6	6:00-9:00 Mon.–Thurs.
	\$300T	\$30SF

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## Papermaking and Book Arts

For over 500 years the written word and publishing have shared a similar history. With developments in the field of publishing, the internet, and more recently, Amazon's Kindle, the book arts are experiencing a renaissance. This course will explore the history of book design and construction, asking how and why paper still carries meaning. Using traditional and experimental printmaking techniques, this course will be fast-paced and comprehensive.

TBD	August 3–August 6	6:00-9:00 Mon.–Thurs.
	\$300T	\$30SF

## Quick-Sketch Rapid Painting—Short Pose

In this course, students are taught various methods used to capture observable information quickly on prepared paper and canvas. Learning how to make decisions based on value, color and shape is essential in longer painting sessions but quick painting allows for interpretation while building confidence and boldness. Looking at the Post-Impressionists and contemporary artists, you will gain a sense of participating in a long tradition of kinetic painting.

Jerry Weiss	July 6–July 10	9:00-4:00 Mon.–Fri.
	\$500T	\$130SF

## 1 WEEK DAY INTENSIVES *CE Credit* Ages 15 & up

### Watercolor: Inside & Out

This comprehensive studio class will approach watercolor in a variety of ways, from a sketching medium to a final work on paper. By looking at artists who have used watercolor for sketching as well as those who have used it as their primary medium, students will learn the versatility of the medium. Students will work outdoors from observation for part of the class and then continue their studies in the studio. A comprehensive and descriptive analysis of the paints, various papers, mediums and supports will be part of this course. Group critiques will also be held.

TBD	June 22–June 26	9:00-4:00 Mon.–Fri.
	\$500T	\$130SF

### Egg Tempera

Used for various purposes and on several continents, some of the earliest painting methods have included adding egg yolk to various pigments. Students will be introduced to the history of this medium and to the methods of application and chemical alchemy unique to this medium. Part of the challenge of working in egg tempera is learning to applying closely laced marks and thin washes onto a panel, creating value and color density. Students will also learn how to prepare a surface to work in egg tempera.

Patricia Miranda	June 22–June 26	9:00-4:00 Mon.–Fri.
	\$500T	\$30SF

### Intensive Figurative Sculpture Workshop

This workshop explores three dimensional form and composition when sculpting the figure. Projects will focus on the total human figure with reference to bone structure, proportion, and balance. Students will work from a live model, allowing integration of their knowledge of the human form.

Brian Craig-Wankiiri	July 6–July 10	9:00-4:00 Mon.–Fri.
	\$500T	\$130SF

## Portraiture: Drawing & Painting

This introductory portraiture course explores through direct observation the skills and methods of drawing and the application of paint. Students learn how to take visual measurements from the portrait, gauge proportions, and will gain some introductory knowledge of anatomy through in-class studies and demonstrations. Students will explore how other artists have organized their palettes and used color to create believable space and form in portraiture.

Peter Zallinger	July 20–July 24	9:00-4:00 Mon.–Fri.
	\$500T	\$130SF
	August 3–August 7	9:00-4:00 Mon.–Fri.
	\$500T	\$130SF

## Large-Scale Figure Painting—Long Pose

Thinking in terms of scale and not size, this course offers a unique opportunity to paint the figure from observation over extended sessions on a large scale. During class sessions, students will be working on canvas or panels close to the actual scale of the figure. We will discuss the challenges of up-scaling anatomical proportion through individual critiques and in-class demonstrations. By looking at art historical references, you'll begin to learn the various means, methods and intents for painting on a scale that matches or exceeds the physical body.

Jerry Weiss	August 3–August 7	9:00-4:00 Mon.–Fri.
	\$500T	\$130SF

# Courses

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## 2 WEEK WORKSHOPS *Credits: 2* Ages 17 & up

We are offering a limited number of condensed core BFA classes this summer!

### Portrait Sculpture

This introductory core B.F.A. course explores three dimensional form and composition as it applies to portraiture. By building upon prior knowledge of design elements, projects will be assigned to gain a better understanding of the skull, muscle structure and planes of the head. Projects will include creating a sculptural portrait from a live model.

TBD	June 15–June 26	9:00-4:00 Mon.–Fri.
	\$1,260T	\$200SF

### Printmaking

A core B.F.A. requirement for painting and drawing, this course includes instruction in mono-print, line engraving, dry-point etching, tools and materials, grounds, aquatint, inking, materials and equipment, relief etching, etching press operation and techniques, and color printing. Information on health and safety in printmaking will also be presented. This course will include lecture, demonstration and student participation in all aspects of printmaking techniques within the studio space.

TBD	June 15–June 26	9:00-4:00 Mon.–Fri.
	\$1,260T	\$150SF

### Landscape Painting

This core elective is open to all painting media. The course deals with composition, value, color, and the simplification and integration of landscape motifs on the picture plane. Students will work on location and in the studio with frequent studio critiques.

Jerry Weiss	June 15–June 26	9:00-4:00 Mon.–Fri.
	\$1,260T	\$0SF

### Figurative Sculpture

This core B.F.A. course is designed to facilitate a better understanding of sculpting the human figure. The class begins with the construction of a seated or standing armature which becomes a structural framework to apply either oil-base or water-base clay. Various demonstrations are presented providing a systematic approach to modeling a sculpted figure. Proportions, modeling techniques and anatomy are explored with emphasis on gesture and composition. Individual as well as class critiques will be given. Once a student has constructed a basic figure, various finishing techniques will be discussed. Various sculptors will be introduced to the class from old to modern contemporary masters, illustrating the many methodologies to consider when sculpting the human form. Prerequisite: Sculpture I.

TBD	July 27–August 7	9:00-4:00 Mon.–Fri.
	\$1,260T	\$200SF

## 4 WEEK EVENING CLASSES *CE Credit*

Ages 15 &amp; up

### Painting Through Movies: The Cinematic Vision

No other experience has changed our way of viewing the world so much as seeing it on the big screen. Students in this course will study scenes and frames from movies and reinvent them through painting. The focus will be on how light, color, composition and subject matter in popular movies can create perceived psychological tensions as well as inform narration and mood. In addition to studying scenes from Alfred Hitchcock, Orson Welles, David Lynch, and Peter Greenaway's films, students will be introduced to contemporary artists who have been inspired by and incorporated this cinematic vision into their work.

Roland Becerra	July 15–August 5	6:00-9:00 Wed.
	\$300T	\$30SF

### Narrative Painting: From Myth to Modern

This course will explore the art of storytelling through painting. Students will be challenged to focus on content and meaning while utilizing formal elements such as light, space and weight. Every visual decision must add substance to their story, at the same time expanding their imaginations. Narrative paintings do not always include the figure so students are free to explore whatever subject matter they desire. They will begin by gathering source materials such as photos, drawings and objects to work from and will begin to compose paintings based on what they've gathered. Works of art that have strong allegorical content will be analyzed with discussion of narrative devices used to create deeply felt and meaningful works of art.

Roland Becerra	July 16–August 6	6:00-9:00 Thurs.
	\$300T	\$80SF

## 5 WEEK SATURDAY CLASSES *CE Credit*

Ages 15 &amp; up

### Site-Specific Landscape Painting

The beauty of the Old Lyme area is what first attracted the American Impressionist painters here. The quality of light and shifting shadows of summer days have attracted artists for decades. Spend relaxing Saturdays painting *en plein air* at various local sites of interest.

TBD	July 11–August 8	9:00-4:00 Sat.
	\$500T	\$30SF

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## 7 WEEK EVENING CLASS *CE Credit* Ages 15 & up

### Casting and Moldmaking

Like printmaking, mold making and casting offer the opportunity to create a reproducible series from what would otherwise be a temporary one-of-a-kind art object. It is exciting to see what happens when an object is reproduced and to learn how this is achieved. Through the process of making a mold and then casting in that mold with various materials, students will gain a more comprehensive knowledge of this sculptural tradition. While focusing primarily on silicone mold-making, students will have the opportunity to learn through demonstrations how to cast editions in resin, plaster, and even pewter if time allows. Individual instruction will be emphasized along with daily demonstrations and lectures. A small sculpture no larger than a life-size portrait is required for the first day of class. A limited number of plaster casts are available to make a mold of if needed.

Jeremy Davis	June 23–August 4	6:00–9:00 Tues.
	\$350T	\$75SF

## PRE-COLLEGE PORTFOLIO DEVELOPMENT *CE Credit*

Ages 13–18

<b>July 20–August 7</b>	<b>9:00–4:00 Mon.–Fri.</b>
	<b>\$2,500 Full 3 Weeks</b>

### Pre-College Portfolio Development

The Pre-College Portfolio Development Program is designed to help young artists achieve several important goals. First, students will be given the opportunity to work in all four major fine art mediums to create artwork for their portfolios. Next, they will learn how to critique, edit, and document their artwork for portfolio presentations. Finally, they will leave with a better understanding of the art school admissions process and the confidence to prepare a final portfolio when the time comes to apply!

### Sculpture: Portrait and Figure

This class builds upon the same methods and skills learned in two dimensional drawing from observation to address light, shape, texture and movement in the third dimension. How an artist builds a likeness has as much to do with an understanding of nature and anatomy as it does with interpretation and development of a visual language. Training the eyes and hands to work together to achieve a connected system through observation is the goal of this pre-college course. Students will work towards developing a working knowledge of anatomy while reinforcing critical observational skills.

Jeremy Davis	July 20–July 24	9:00–4:00 Mon.–Fri.
	\$500T	\$130SF

### Printmaking: Markmaking Exploration

In this course, students are introduced to the history and techniques of Intaglio, Monotype, Relief and Xerographic Transfer, Dry Point and Collograph. Making experimentation with mark marking a priority, students will be encouraged to explore personal imagery as well as work from observation. Creating an edition of prints by the end of the session, students will have been immersed in the experiential process of traditional practices, history and themselves as artists.

TBD	July 20–July 24	9:00–4:00 Mon.–Fri.
	\$500T	\$30SF

### Drawing: Value and Composition

Drawing is essential in the tool box of all artists. It's important to begin thinking about how drawing can be used to gain access to and communicate ideas and visual information. Using graphite and charcoal, students will be encouraged to investigate the specificity of each material as it applies to the skills and methods of drawing from observation.

TBD	July 27–July 31	9:00–4:00 Mon.–Fri.
	\$500T	\$130SF

### Painting: Color and Composition

Students will begin to think about composition as the architecture that holds the image to the canvas and color as the bridge that brings likeness and form to the subject matter. Students will slow down their painting in order to focus on these two key formal elements by making smaller and comparable compositional and color studies. They will look at how various artists have used composition to construct orderliness or chaos and color to create mood and atmosphere.

TBD	July 27–July 31	9:00–4:00 Mon.–Fri.
	\$500T	\$130SF

### Portfolio Preparation

Students ages 13-18 will be at various stages of portfolio creation. Some will want to leave with a finished portfolio while others may have only begun to think about preparing one. This class is geared toward the student who wants to understand the portfolio creation, editing, and documentation process. In addition, applying to art schools will be addressed. Students will have new work to add to their portfolios in the coming years as they are applying to art high schools or colleges. As a result of this class, they will have a much better idea of what to include, what colleges will be looking for, and how to document/present their work properly.

Jennifer Renko	August 3-7	9:00–4:00 Mon.–Fri.
	\$500T	\$50SF

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## PRE-COLLEGE PORTFOLIO DEVELOPMENT

INTENSIVE *CE Credit*

Ages 13–18

July 11–August 8 9:00-4:00 Sat. \$750 Full Program

### Pre-College Portfolio Development Intensive

The Mini Pre-College Portfolio Development Program is designed to help young artists achieve several important goals in a shorter amount of time than the full three-week Portfolio Development program. Students will still be given the opportunity to work in all four major fine art mediums to create artwork for their portfolios, for one Saturday each week. On the final Saturday, they will learn how to critique, edit, and document their artwork for portfolio presentations. Students will leave with a better understanding of the art school admissions process and the confidence to prepare a final portfolio when the time comes to apply!

### Sculpture: Portrait and Figure

Using the same methods and skills learned in two dimensional drawing from observation, Sculpture: Portrait and Figure, builds upon these to address light, shape, texture and movement as it pertains to the third dimension. How an artist builds a likeness has as much to do with an understanding of nature and anatomy as it does with interpretation and development of a visual language. Training the eyes and hands to work together to achieve a connected and system through observation is done throughout this pre-college course. Students will work towards developing a working knowledge of anatomy, mark making while reinforcing critical observational skills.

Jeremy Davis July 11 9:00-4:00 Sat.  
\$150T \$35SF

### Printmaking: Markmaking Exploration

In this course, students are introduced to the history and techniques of Intaglio, Monotype, Relief and Xerographic Transfer, Dry Point and Collograph. Making experimentation of mark making a priority, students will be encouraged to explore personal imagery as well as work from observation. Creating an edition of prints by the end of the session, students will have immersed themselves in an experience of process associated with traditional practices, history and themselves as artists.

TBD July 18 9:00-4:00 Sat.  
\$150T \$10SF

### Drawing: Value and Composition

An essential in the tool box of all artists is drawing. Thinking about how drawing can be used to gain access to and communicate ideas and visual information is essential. Using graphite and charcoal, students will be encouraged to investigate the specificity of each material as it applies to the skills and methods of drawing from observation.

TBD July 25 9:00-4:00 Sat.  
\$150T \$35SF

### Painting: Color and Composition

Thinking about composition as the architecture that holds the image to the canvas and color as the bridge that brings likeness and form to the subject matter. Students will slow down their painting to focus on these two key formal elements by making smaller and comparable compositional and color studies. Looking at art history on how various artists have used composition constructs either orderliness or chaos and how color is used to create mood and atmosphere.

TBD August 1 9:00-4:00 Sat.  
\$150T \$35SF

### Portfolio Preparation

Students ages 13-18 will be at various stages of portfolio creation. Some will want to leave with a finished portfolio while others may have only begun to think about preparing one. This class is geared toward the student who wants to understand the portfolio creation, editing, and documentation process. In addition, applying to art schools will be addressed. Students will have new work to add to their portfolios in the coming years as they are applying to art high schools or colleges. As a result of this class, they will have a much better idea of what to include, what colleges will be looking for, and how to document/present their work properly.

Jennifer Renko August 8 9:00-4:00 Sat.  
\$150T \$25SF



# Calendar

www.lymeacademy.edu

summer program  
2009

COURSE	INSTRUCTOR	TIME	TUITION	STUDIO FEE
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## June 15–June 26

*Credits: 2*

Portrait Sculpture	TBD	9:00-4:00 Mon.–Fri.	\$1,260	\$200
Printmaking	TBD	9:00-4:00 Mon.–Fri.	\$1,260	\$150
Landscape Painting	Jerry Weiss	9:00-4:00 Mon.–Fri.	\$1,260	\$0

## June 15–June 18

Biography: Exploring Local Artists	TBD	6:00-9:00 Mon.–Thurs.	\$300	\$0
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## June 22–June 25

Childrens' Book Illustration	TBD	6:00-9:00 Mon.–Thurs.	\$300	\$30
Evening Landscapes	Roland Becerra	6:00-9:00 Mon.–Thurs.	\$300	\$30

## June 22–June 26

Watercolor: Inside & Out	TBD	9:00-4:00 Mon.–Fri.	\$500	\$130
Egg Tempera	Patricia Miranda	9:00-4:00 Mon.–Fri.	\$500	\$30

## June 23–August 4

Casting and Moldmaking	Jeremy Davis	6:00-9:00 Tues. Only	\$350	\$75
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## June 29–July 1

The Model and Monotype	TBD	9:00-4:00 Mon.–Wed.	\$350	\$75
Sketchbook & Journal	TBD	9:00-4:00 Tues.–Thurs.	\$350	\$25

## July 6–July 10

Intensive Sculpture Workshop	Brian Craig-Wankiiri	9:00-4:00 Mon.–Fri.	\$500	\$130
Rapid Painting	Jerry Weiss	9:00-4:00 Mon.–Fri.	\$500	\$130

## July 11–August 8

<b>Pre-College Portfolio Development Intensive</b>		<b>9:00-4:00 Sat. Only</b>	<b>\$750 Full Program</b>	
Session 1: Sculpture	Jeremy Davis	Jul 11 9:00-4:00 Sat.	\$150	\$35
Session 2: Printmaking	TBD	Jul 18 9:00-4:00 Sat.	\$150	\$10
Session 3: Drawing TBD	TBD	Jul 25 9:00-4:00 Sat.	\$150	\$35
Session 4: Painting TBD	TBD	Aug 1 9:00-4:00 Sat.	\$150	\$35
Session 5: Portfolio Preparation	Jennifer Renko	Aug 8 9:00-4:00 Sat.	\$150	\$25

## July 11–August 8

Site-Specific Landscape Painting	TBD	9:00-4:00 Sat. Only	\$150	\$35
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Lyme  
ACADEMY COLLEGE OF FINE ARTS



# Calendar

COURSE	INSTRUCTOR	TIME	TUITION	STUDIO FEE
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## July 15–August 5

Painting Through Movies	Roland Becerra	6:00-9:00 Wed. Only	\$300	\$30
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## July 16–August 6

Narrative Painting: Myth to Modern	Roland Becerra	6:00-9:00 Thurs. Only	\$300	\$80
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## July 20–August 7

<b>Pre-College Portfolio Development Program</b>		<b>9:00-4:00 Mon.–Fri.</b>	<b>\$2,500 full 3 weeks</b>	
Week 1: Sculpture	Jeremy Davis	Jul 20–24 9:00-4:00 Mon.–Fri.	\$500	\$130
Week 1: Printmaking	TBD	Jul 20–24 9:00-4:00 Mon.–Fri.	\$500	\$30
Week 2: Drawing	TBD	Jul 27–31 9:00-4:00 Mon.–Fri.	\$500	\$130
Week 2: Painting	TBD	Jul 27–31 9:00-4:00 Mon.–Fri.	\$500	\$130
Week 3: Portfolio Preparation	Jennifer Renko	Aug 3–7 9:00-4:00 Mon.–Fri.	\$500	\$50

## July 20–July 24

Portraiture: Drawing & Painting	Peter Zallinger	9:00-4:00 Mon.–Fri.	\$500	\$130
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## July 27–July 30

Biography: Exploring Local Artists	TBD	6:00-9:00 Mon.–Thurs.	\$300	\$0
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## July 27–August 7

*Credits: 2*

Figurative Sculpture	TBD	9:00-4:00 Mon.–Fri.	\$1,260	\$200
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## August 3–August 6

Papermaking and Book Arts	TBD	6:00-9:00 Mon.–Thurs.	\$300	\$30
Evening Landscapes	Roland Becerra	6:00-9:00 Mon.–Thurs.	\$300	\$30

## August 3–August 7

Large-Scale Figure Painting	Jerry Weiss	9:00-4:00 Mon.–Fri.	\$500	\$130
Portraiture: Drawing and Painting	Peter Zallinger	9:00-4:00 Mon.–Fri.	\$500	\$130

## August 10–August 12

The Model and Monotype	TBD	9:00-4:00 Mon.–Wed.	\$350	\$75
Sketchbook & Journal	TBD	9:00-4:00 Tues.–Thurs.	\$350	\$25

# Registration Information

## 2009 SUMMER REGISTRATION FOR UNDERGRADUATE CREDIT COURSES:

We are offering a limited number of condensed core BFA classes this summer! Please note that the following registration information pertains to these credit courses only.

### Registration and Transfer of Credits:

Degree Program Classes may be taken for a grade & credit, or no-grade (audit). Classes taken for audit cannot be considered for credit if a student later wishes to matriculate into a Degree Program. Classes taken for credit will be subject to a review process should a student later wish to matriculate into a Degree Program.

### Refunds:

There will be no refunds for credit courses unless the courses are cancelled by the College.

## 2009 SUMMER REGISTRATION POLICIES, FEES, AND PAYMENT INFORMATION

### Payments:

Payment will be made at the time of registration. A registration fee of \$35.00 is required. This applies to Undergraduate credit classes, regular CE classes, and Pre-College Portfolio development classes. Registration fees are non-refundable unless a course has been cancelled by the College.

### Withdrawals and Refunds:

To officially withdraw from a class, submit written notification to the Director of Community Programs in person, by mail, or by fax. Refunds will be calculated according to the following schedule upon receipt of written notice:

Three weeks prior to class start: 100%  
One week prior to class start: 80%

Jennifer Renko  
Director of Community Programs  
Lyme Academy College of Fine Arts  
84 Lyme Street  
Old Lyme, CT 06371  
P: 860-434-3571 x120  
F: 860-434-8725  
E: jrenko@lymeacademy.edu

### Cancellations and Schedule Changes:

The Lyme Academy College of Fine Arts reserves the right to cancel courses, and to alter fees, scheduling or staffing of courses. If a program or course should be cancelled, students will be informed at least a week before the class start date. Please allow six weeks to process all refunds. Students will receive full refunds in the event of course cancellation.

### Scholarships:

Need-based scholarships are available for students aged 13-17 only. If you think you may qualify for a scholarship, please have your parents submit a recent tax-return along with your registration form and fee to **Jennifer Renko, Director of Community Programs**. Your registration and financial information will be reviewed and you will be notified if you have qualified for a scholarship. You can mail or fax the tax-return with your registration form or just submit it in person.

**Please Note:** If you are applying for a scholarship, your tax return will be accepted in lieu of tuition payment with the registration form and registration fee. You will then be required to make tuition payment when scholarship candidacy has been determined and, if necessary, your tuition and fees have been adjusted.

Lyme Academy College of Fine Arts is a nationally-accredited college offering a Bachelor of Fine Arts degree, Three-Year and Post-Baccalaureate certificates, Part-time and Continuing Studies and a Pre-College program. The College provides its students with strong foundational training in the figurative and representational tradition, and critical thinking skills necessary to thrive in a contemporary art profession.

Visit [www.lymeacademy.edu](http://www.lymeacademy.edu) or call 860.434.3571 x120 for more information.

# Course Registration

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Registration fee of \$35 for all summer classes. Please complete the entire form. Early registration is advised to prevent disappointment of a filled class or the cancellation of a class for under enrollment. Payment in full is due at the time of registration. Mail check, money order or pay by credit card.

Name		Date of Birth
Address		
City	State	Zip
Telephone	Email	

## Course Registration

Course	Day	Time	Instructor
Tuition		Studio Fee	
Course	Day	Time	instructor
Tuition		Studio Fee	
Course	Day	Time	instructor
Tuition		Studio Fee	
<input type="checkbox"/> Yes, I would like to be considered for a scholarship <input type="checkbox"/> Yes, I have included a tax return in lieu of payment		Registration Fee \$35	
Total Due			

## Transportation and Lodging

- Yes, I need help finding Lodging for the Three Week Program  
 Yes, I need help finding Transportation

Please provide necessary details

Please list the best way to contact you regarding this assistance

\* Transportation and lodging assistance is available only to Pre-College Portfolio students enrolled in the 3 week program

Scholarships Candidates: Have you included your tax return?

## Payment Method

- Check payable to Lyme Academy College
  Credit Card (MC, Visa, Discover, AmEx)

Please Note: Credit card payments are accepted but must be made in person if you wish to avoid a 2% convenience fee that is added by the bank with the exception of Visa.

Card Number	Expiration Date
Signature	Security Code

mail or  
fax to

Jennifer Renko Director of Community Programs Lyme Academy College of Fine Arts  
84 Lyme Street Old Lyme, CT 06371 860.434.3571 x120 Fax 860.434.8725 www.lymeacademy.edu